

9-20-1985

News & Views - Vol. 04, No. 02 - September 20, 1985

University of Massachusetts Boston

Follow this and additional works at: http://scholarworks.umb.edu/university_newsandviews



Part of the [Higher Education Administration Commons](#), and the [Organizational Communication Commons](#)

Recommended Citation

University of Massachusetts Boston, "News & Views - Vol. 04, No. 02 - September 20, 1985" (1985). 1983-1991, *News & Views*. Paper 42.

http://scholarworks.umb.edu/university_newsandviews/42

This University Newsletter is brought to you for free and open access by the University Publications and Campus Newsletters at ScholarWorks at UMass Boston. It has been accepted for inclusion in 1983-1991, News & Views by an authorized administrator of ScholarWorks at UMass Boston. For more information, please contact library.uasc@umb.edu.

UMass/Boston



News & Views

Newsletter of the
Office of Public Information

Vol. 4 No. 2 • September 20, 1985

Briefly . . .

The annual Chancellor's Scholarship Dinner will be held on Thursday, Sept. 26 in the Faculty Club with Chancellor Robert A. Corrigan hosting the 32 recipients.

The September/October issue of *Black Issues and Higher Education* features an article by Dr. James Blackwell as the main speaker for a workshop sponsored by the Equal Opportunity Planning Committee at Penn. State University.

Senator William B. Golden (Norfolk-Plymouth) made an extensive tour of the Environmental Sciences Labs with Dr. Joseph Cooney, director, and was suitably impressed. In addition to the tour, Sen. Golden met with faculty members.

The Class of 1928 at the Teachers' College of the City of Boston has given the Institute for Learning and Teaching \$2,000 for scholarships to be awarded to graduates specializing in elementary education.

Seventy-three members of the elementary division of this class contributed. Dr. Elizabeth O'Brien of Milton is chairperson of the committee.

Dr. Joseph F. Looney, Jr., Professor, Department of Geography and Earth, recently attended a 10-day seminar at University of Lowell on Computer Integrated Manufacturing. Goal of the institute was to bring participants, 14 industry representatives and 10 from education, abreast of current Computer Integrated Manufacturing technology in the workplace.

Healey and Public Service awards bestowed on 14 from UMB faculty

UMass/Boston faculty members landed 14 of 46 Joseph P. Healey and Public Service endowment funds awarded by UMass President David C. Knapp. A total of \$244,244 was distributed.

"Each project represents the University's commitment to strengthening research on all three campuses. The quality of research is the foundation for both teaching and public service and is critical to the institution's effective role," said President Knapp.

Of the 33 Healey awards, 17 were granted to faculty at Amherst and five at the medical center. The endowment fund was named for the late Joseph P. Healey, chairman of the Board of Trustees for more than 11 years.

Thirteen awards totalling \$119,979 were granted from the Public Service Endowment Fund. This is to serve internal university sources to deliver public service to the Commonwealth through specific projects.

Collectively, the research and projects include literary studies, high technology research, education projects, health promotions and environmental concerns.

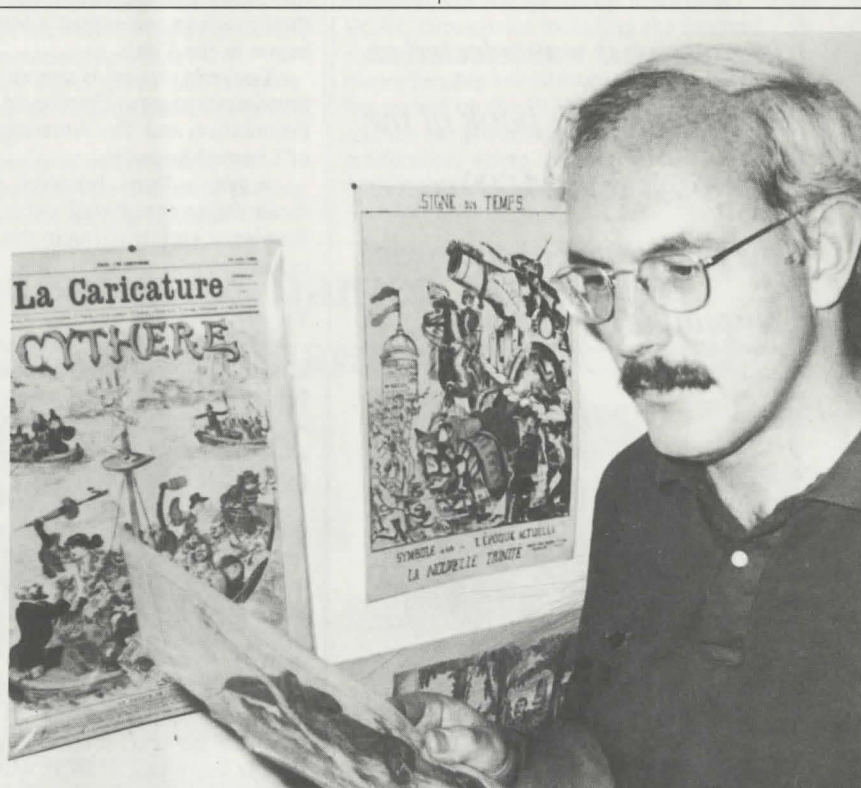
UMass/Boston faculty gained \$39,985 from the Healey Awards and \$36,000 in Public Service Grants.

The awards:

Healey Awards: Christine Armet-Kibel, Biology, *Anatomical Analysis of a Developing Visual System*, \$4,000;

Kamaljit Bawa, Biology, *Mating Systems and Gene Flow in Tropical Rain Forest Trees*, \$3,500; Linda Dittmar, English, *Film Study: Research, Writing and Curriculum Development*, \$1,495; Cynthia Ker, Management, *Hobbes's View of Human Nature*, \$5,000; Michael Rex, Biology, *Using Satellite Data of Chlorophyll Concentration to Test Theories of Species Diversity in the Deep Sea*, \$2,290; Alfred Roncarati, Physical Education, *Profile Analysis: Runners with Lumbo-Sacral Pain and/or Radiculitis*, \$4,555; Michael Shiaris, Biology, *Pathogenicity of Vibrio Parahaemolyticus in Boston Harbor: A Molecular Approach*, \$4,830; Shula Sommers, *Emotion Over the Adult Life-Span: A Cross-Cultural Investigation*, \$3,515; Michael Stone, CPCS, *Shelter Poverty: New Ideas On Housing Affordability*, \$4,000; Ann Withorn, CPCS, *Fears of Dependence: The Conservative Critique of Social Welfare and Its Implications*, \$4,000.

Public Service Grant: Edmund Beard, Haywood Blackledge and Albert Cardarelli, McCormack Institute: *Factors Affecting the Retention of Black College Students from Public Schools*, \$10,000; Mauricio Gaston, CPCS, *Roxbury Technical Assistance Project, R-TAP*, \$13,000; William Hansard, Art, *Video Production—Healthy Sex*, \$13,000.



Professor Paul Tucker researches painter Claude Monet during his year in Paris. See story on page 2.

p r o f i l e

Researching second book on Monet keeps Prof. Paul Tucker busy in Paris



Global topics are discussed as Professor Paul Tucker and wife Maggie entertain and instruct their three year-old son in their Paris apartment.

—Tucker's first book on Monet, an attempt to put Monet in a social and historical context, was so impressive it was selected as Art and Guild's book of the month. It sold 24,000 copies the first year, a phenomenal amount for an art book.

PARIS, France—This City of Lights, as the French capital is called, is the current campus of Professor Paul Hayes Tucker, of UMass/Boston.

Tucker, a resident of Charlestown, has taught art-history at UMass/Boston's Harbor campus for the past seven years. But now he's on sabbatical in Paris researching material for his second book on Claude Monet, one of the leaders of the French Impressionist's Movement begun in the 1860s.

Tucker's project is supported by two prestigious grants: The Gould Foundation and The American Council of Learned Societies.

A year in Paris, however, doesn't mean sitting at sidewalk cafes, sipping Boudeauz and drinking in the Parisian culture.

"That would be nice," laughed Tucker.

Instead, Tucker has spent much of his time in French libraries and the Bibliotheque Nationale—only scholars working on documented research programs may use the materials in this prestigious institution.

"I spent a lot of time there reading periodicals from the beginning of the Impressionists period in order to put the artists, their first showing, public opinion and France itself in the context of the times," said Tucker, a tall, bespectacled man.

Tucker's first book on Monet was an attempt to put Monet in a social and historical context. It covered part of the decade beginning in 1870, which Monet spent in Argenteuil. The manuscript, his thesis at Yale, was so impressive it was published by the Yale Press and selected as Art and Artist Guild's book of the

month. It sold 24,000 the first year; a phenomenal amount for an art book.

"Monet was really productive during those two years—180 paintings in five years. He also witnessed changes in Argenteuil, from a delightful country place to an increasingly industrialized town with pollution and problems," explained Tucker.

The professor is now working on *Monet and French Painting of the 1890's*. However, Tucker was asked to interrupt his own research to contribute material to an interesting project: an exhibition at the National Gallery in Washington in 1986, to write introduction essays for the exhibit catalog.

"I friend connected with the San Francisco museum told be about the exhibit, a recreation of the first Impressionists' exhibition in 1874, which had about 30 artists. The core artists are: Monet, Pissarro, Degas, Cezanne, Sisley and Betthe Morissot. The gallery will try to ressurect works of the lesser-known artists. I was asked to write an introduction essay to some chapters, said Tucker, who moved with his family—wife Maggie and their three year old son.

National events, according to Tucker, played a part in the artists' movement. The Franco-Russian War was a humiliation; France lost in six months. Then there was the commune uprising or a civil war.

"There were 282 periodicals in circulation in Paris in 1872 and a vast literary culture. The Salon was a major annual event; the impact of the war and other events in France was seen the people's bias.

"One critic wrote, 'Art is like a soldier, it has its battle. Art will revive the country and revive the spirit.' Some critics felt this new style art was the painting of the future," said Tucker.

There was a renewed French nationalism too. The mother of the German Kaiser invited French artists to an international exhibition in Berlin. This unexpected research gave Tucker greater insight into his own project.

"Monet said, I am a Frenchman and paintings will stay in France" recalls Tucker.

Unlike Monet, Tucker will not stay in Paris. In the Spring semester, he will be back at UMass/Boston to teach a special course called "The end of the Century in Art and Literature" with professor Jean Collignon, a specialist in French Literature. It will be the first time two specialties—art and literature will be taught by two professors in tandem.

—LAURA WHITE

News & Views is a bi-weekly publication of the UMass/Boston Office of Public Information. News items should be addressed to: Office of Public Information, Third Floor, Administration Building, Harbor Campus, Boston, MA 02125.

Director: D. Leo Monahan
Editor: Stephen Moniak
Photographer: M. Leo Tierney

Robert Reynolds appointed director of vets' program

Robert L. Reynolds has been named Director of the Veterans' Education Training Program at UMass/Boston, it was announced by Vice Chancellor Charles Desmond.

Reynolds served as a Captain in the U.S. Army in Vietnam and won the Bronze Star for Valor, the Combat Infantryman's Badge and the Air Medal with three oak leaf clusters in combat flying.

A resident of Haven St., Boston, Reynolds was graduated from Bowling Green University, Ohio. He started working toward an MFA Degree and was commissioned a Second Lieutenant in the Army. He completed Ranger and Airborne Training at Fort Benning, Georgia. Reynolds also attended Jungle Expert School and served two tours in Vietnam.

In South Vietnam, Captain Reynolds acted as a Combat Rifle Company Commander, a logistician and a briefing officer to the General Staff.

Most recently, he was the Vietnam-Era Veterans Coordinator for the State Office of Affirmative Action for the Commonwealth of Massachusetts.



Robert L. Reynolds

Mary Barrett installed as president of Eastern College Athletic Conference



Mary R. Barrett

Mary R. Barrett, Associate Director of Athletics, was recently installed as the 37th President of the Eastern College Athletic Conference (ECAC) at the fall meetings held at the conference headquarters in Hyannis.

Ms. Barrett, a Malden native, is the first female collegiate athletic administrator to serve as the ECAC president.

The ECAC with 237 member colleges and universities is the largest athletic conference in the nation. Geographically, the ECAC membership spans New England, New York, the middle Atlantic states, as well as Virginia and the District of Columbia.

A conference of conferences, the ECAC umbrella covers dozens of playing conferences from the Big East and the

Ivy League to the Pennsylvania and New Jersey State conferences. Founded in 1938 the ECAC provides officiating services, a central clearing house for eligibility matters, and management of championships and tournaments for both the men and women in Division I, II and III.

Prior to assuming the presidency Ms. Barrett served last year as the president-elect and in 1982 was Vice President. In addition, she has served on numerous ECAC committees including the finance committee and the New England lacrosse championship selection committee. She has served on the ECAC executive council the governing body of the conference, where she was the first female ever elected to the council.

Paul Camacho named Assistant Director of William Joiner Center

Paul Camacho of Cambridge has been named Assistant Director of the William Joiner Center at UMass/Boston, it was announced by Vice-Chancellor Charles F. Desmond.

Camacho served in Vietnam as an infantry sergeant in the U.S. Marine Corps. He returned to continue his education at Boston College in 1969 and received a B.A. and later an M.A. in sociology at that institution. Currently, he is finishing his Ph.D. work at BC.

Camacho has published several papers on the subject of Vietnam and the Veterans Lobby. For two years he served as the Executive Director of the Massachusetts Special Commission on the Concerns of Vietnam War Veterans.



Paul Camacho

UMass/Boston presents gift to local Vietnam Vets' Memorial

A gift presentation of \$2,000 for the establishment of the Dorchester Vietnam Veterans Memorial was made by UMass/Boston Chancellor Robert A. Corrigan at a recent ceremony.

Monies were generated through the fundraising efforts of the Veterans Programs under Special Educational Support Services of the Division of Student Affairs.

Present at the ceremony were Kevin Bowen, Director of the Veterans Upward Bound Program; Paul Shannon, Memorial Designer and Committee member for the Dorchester Vietnam Veterans Memorial; committee members Ted Coakley and Jim Walsh, and Paul Atwood, co-director of the William Joiner Center for the Study of War and its Social Consequences.

WUMB-FM qualifies for grants from Corp. for Public Broadcasting



Patricia Monteith, center, General Manager of WUMB-FM, displays \$40,000 qualifying grant from Corporation for Public Broadcasting. Looking on are Chancellor Robert A. Corrigan, right, and Vice-Chancellor Charles Desmond.

UMass/Boston's radio station, WUMB-FM, has been qualified by the Corporation for Public Broadcasting (CPB).

CPB is a private, non-profit corporation authorized by the Public Broadcasting Act of 1967 to develop non-profit education radio stations.

CPB supports National Public Radio Stations with direct grants to assist in operating expenses. WUMB-FM expects to receive over \$40,000 annually as a

result of qualification.

WUMB-FM is one of only 285 public stations in the nation to receive this honor. Boston is one of the nation's three cities to have more than two CPB stations. The others in the Boston market are WBUR and WGBH.

WUMB-FM broadcasts at 91.9 and serves the Greater Boston area with an increased signal. The station gives more time to folk programming than any other station in Greater Boston.

Work of 4 UMass/Boston staffers earns Peer Recognition Awards



Peer Recognition Award winners, left to right: William Waddell, Physical Plant; Joseph Bloomstein, Material Manager; Goldie Lengel, Health Services, and Ruth Jansson, College of Management.

Peer Recognition Awards for outstanding service to UMass/Boston have been awarded to Joseph Bloomstein, Ruth Jansson, William

Waddell and Goldie Lengel, it was announced by Chancellor Robert A. Corrigan.

The award is given for service above

and beyond the normal scope of business affairs.

Bloomstein is one of the most personable members of the professional staff. His distinctive voice is heard in all areas of the campus as he carries on his duties as Material Manager.

Ms. Jansson, Assistant Dean for Student Services in the College of Management, joined UMass/Boston in January, 1983. She has developed and administers a comprehensive student services unit for undergraduates in CM. She previously held administrative and student service positions at Northwestern University, U. of Illinois (Chicago), Northeastern and Yale University.

Ms. Lengel, CRNP, came to the University in the Boston State merger. She is a registered certified Nurse Practitioner and works out of the Health Service office.

Bill Waddell has been at UMass/Boston since 1973 in various positions in Physical Plant. He attended North Adams State College and received a degree in Business Administration. His responsibilities recently increased to include acting as a liaison and ombudsman between Physical Plant and the University Community.